

METHODOLOGY 2



KA210-SCH - Small-scale partnerships in school education

Project: Film dialog // A non-formal learning curriculum

Project Nr. 2021-1-LT01-KA210-SCH-000032369



Co-funded by the
European Union

BASIC INFO:	<p>Welcome to FILM DIALOG PROGRAM TWO, a comprehensive 6-month filmmaking initiative led by seasoned professionals invited by your school or organisation. Throughout the two semesters, students will have the unique opportunity to collaborate closely with professional filmmakers, immersing themselves in the world of cinematic creation. The program is designed to provide an immersive experience, combining theoretical knowledge with hands-on practice under the guidance of accomplished professionals. The curriculum is tailored to equip students with the skills and insights needed to excel in the field of filmmaking. Here theory meets practice, creativity flourishes, and the art of filmmaking becomes a transformative experience guided by industry professionals.</p>
Duration:	<p><i>24 lessons</i></p> <p><i>45 minutes*</i></p> <p><i>Can be organise double lesson up to 90 minutes</i></p>
Tutor	<p>Local school tutor .</p> <p>With a help from FILM DIALOG team, under request.</p>
Participants:	<p>9-11th grade students</p>
Technical needs	<p>Projector, screen, smartphones for participants.</p> <p>NOTE: ALL PRESENTATIONS MUST BE DOWNLOADED, AS THEY HAVE ACTIVE VIDEO LINKS INSIDE.</p>
Course content	<ul style="list-style-type: none"><input type="checkbox"/> <i>PROGRAME OVERVIEW .</i><input type="checkbox"/> <i>THE ART OF THE REAL .</i><input type="checkbox"/> <i>THE ART OF NOTICING .</i><input type="checkbox"/> <i>CHARACTER DRIVEN DRAMATURGY.</i>

- PLOT DRIVEN DRAMATURGY
- CAMERA FROM A to Z
- LIGHTING FROM A to Z
- SOUND FROM A to Z
- EDITING FROM A to Z
- PRACTICAL WORKSHOP: on site task
- DOCUMENTARY AS ANTHROPOLOGY part 1
- DOCUMENTARY AS ANTHROPOLOGY part 2
- FILM SCREENING 1 and discussion
- DEVELOPING CREATIVE LANGUAGE SKILLS THROUGH OBSERVATION
- PRACTICAL WORKSHOP : students video material overview.
- PRACTICAL WORKSHOP : editing room.
- PRACTICAL WORKSHOP : editing room.
- FILM SCREENING 2 and discussion*
- INDUSTRY OVERVIEW : documentary film production.
- MUSIC AND SOUND IN FILMS
- FILM SCREENING 3 and discussion*
- PRACTICAL WORKSHOP : editing room and post production.
- FILM SCREENING 4 and discussion*
- PRACTICAL WORKSHOP : editing room and post production.
- STUDENTS FILMS SCREENING
- PROGRAM OVERVIEW & FAREWELL

Student skills after course

Film Studies Overview:

- The journey begins with a comprehensive overview of Film Studies, offering insights into both theoretical and technical aspects. This foundational stage sets the tone for the creative exploration that follows.
- Understanding the historical development of filmmaking, key milestones, and influential figures in the industry.
- Audio-Visual Media Literacy.

Story Development Focus:

- As students delve into the creative realm of filmmaking, the program places a central emphasis on story development. The art of observation takes center stage as students learn to craft narratives that resonate with authenticity and depth.
- The ability to construct compelling non-fiction narratives, including theme selection, character development, and ethical considerations in storytelling.

Practical Skills Enhancement:

- Progressing seamlessly, the program transitions into the practical realm, enhancing students' audio-visual media literacy and technical proficiency. Through engaging workshops and real-world projects, students develop the practical skills essential for success in the filmmaking industry.
- Developing the ability to use creative language effectively in documentary storytelling, emphasizing the importance of observation.
- Proficiency in utilizing cameras and lighting basic techniques in documentary filmmaking, covering both technical and creative aspects.
- Understanding the role of sound in documentaries, including recording, editing, and integrating audio elements effectively
- Skills in crafting compelling narratives through montage and editing, exploring various techniques for visual and auditory storytelling.
- Managing documentary projects from concept development to post-production, incorporating both creative and technical considerations.

Critical Thinking and Exploration:

- With a focus on critical thinking, students explore a variety of documentary topics throughout the program. Special attention is given to pressing issues such as intergenerational relations, providing a platform for thought-provoking discussions.
- Grasping the concepts and characteristics of non-fiction films, particularly the art of capturing real-life events and experiences.

Social Impact Through Documentaries:

- The program concludes by harnessing the power of documentaries to foster critical thinking and actively promote social dialogue and connection. By addressing topics that transcend age, nationality, and groups, students gain a holistic understanding of film's potential as a tool for communication and social impact.
- Understanding the role of documentaries in fostering social dialogue and connection, particularly in addressing topics like intergenerational relations.
- Developing the ability to engage in meaningful discussions after film screenings, analyzing and critiquing documentary content.

In essence, the skills acquired through Program TWO transcend traditional academic boundaries, offering students a holistic toolkit that aligns with the demands of the modern era and empowers them to thrive in various aspects of their personal and professional lives.

Goals	<p>By having a real opportunity to practice film-making development young people will:</p> <ul style="list-style-type: none"><input type="checkbox"/> develop audio-visual media literacy and technical skills;<input type="checkbox"/> creativity;<input type="checkbox"/> critical thinking;<input type="checkbox"/> ability to plan;<input type="checkbox"/> improve problem-solving skills ;<input type="checkbox"/> improve technical (camera use, editing, use of computer programs) competences;<input type="checkbox"/> increases sense of initiative and empathy, skills of emotional intelligence.
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In today's dynamic and interconnected world, the skills acquired through Program TWO in filmmaking and documentary creation hold immense relevance for students. The emphasis on critical thinking cultivates an analytical mindset, essential for navigating the information age. As digital communication becomes increasingly visual, the ability to convey messages through compelling videos is a valuable asset. Moreover, exploring diverse perspectives in documentary projects fosters cultural sensitivity and global awareness, preparing students for an interconnected society.

Practical skills, such as creative problem-solving and effective communication through visual storytelling, not only empower students to address contemporary challenges but also position them as discerning consumers of media. In an era of independent work and entrepreneurship, filmmaking skills open doors to diverse career paths. Additionally, the adaptability to technology gained through the program ensures that students stay abreast of advancements in the rapidly evolving landscape of filmmaking and media.

Beyond professional applications, these skills enable students to contribute meaningfully to social dialogue, raising awareness about critical issues and inspiring positive change. The program's focus on the art of observation and story development equips students not only with technical proficiency but also with the ability to express their unique perspectives, fostering self-expression and personal branding.

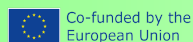
METHODOLOGY 2

 Extended course content

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Class	Topic	Task & discussions
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1/26	PROGRAMME OVERVIEW	<p>Presentation : 30 minutes. Welcome to the first class of our Documentary Filmmaking Program! In this transformative six-month journey, our goal is to empower student to become the storyteller of his own life. Armed with smartphones, they'll embark on a creative exploration, capturing the essence of daily experiences. This unique program is designed to help craft an authentic film that reflects personal perspectives, interests, and the beauty we discover in our surroundings. Program as well aims to provide students with a comprehensive understanding of the rich and diverse history of filmmaking.</p> <p>Task: 10 minutes. Following the presentation, students are tasked for all program period. This task encourages active research, and a creative representation of topic.</p> <ul style="list-style-type: none">● Daily Filming: Students are required to film a minimum of five minutes each day, using their smartphones as their primary recording device. Encourage them to document a variety of moments, from family interactions to the landscapes they encounter.● Video Diaries: In addition to capturing external scenes, participants will keep video diaries. These personal reflections can include thoughts, emotions, and reactions to events in their lives. Video
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diaries provide an intimate glimpse into the filmmaker's perspective.

Discussion: 5 minutes. After the presentation, and task presentation follows open discussion to explore the following points:

- Understanding of the task.

Innovation in Film Technology:

- Discuss the role of documentaries in fostering social dialogue and connection, particularly in addressing topics like intergenerational relations.

Through this task and discussion, students not only absorb the context of filmmaking but also engage on practical realm, enhancing students' audio-visual media literacy and technical proficiency. Through engaging workshops and real-world projects, students develop the practical skills essential for success in the filmmaking industry.

2/26

THE ART OF THE REAL

Principal task follow up : 5 minutes

Presentation: 25 minutes. Non-fiction films, often referred to as documentaries, represent the art of the real—capturing real-life events, people, and experiences. This presentation delves into the unique characteristics and approaches that define non-fiction filmmaking - from filmmaking, music videos to social media.

Task: 5 minutes . Following the presentation, students are assigned the task of focusing on personal interest // daily routine fragment (road to the school, window I see through) and creating a short concept for a documentary film. This should include outlining the theme and the overall narrative structure. This task encourages students to apply the concepts learned in the presentation to their own creative ideas.

Discussion: 10 minutes . After presentation, a discussion session can be held to explore the following points:

Subject Selection and Authenticity:

- Discuss the process of selecting a real-life subject for their documentary concepts. Emphasize the importance of authenticity in non-fiction filmmaking and how a genuine connection to the subject enhances the storytelling experience..

Challenges in Capturing Reality:

- Discuss challenges students faced in conceptualizing their documentary ideas and how they plan to address these challenges during the filmmaking process. Explore the balance between storytelling and capturing the authenticity of real-life events.

By combining a practical task with a thoughtful discussion, students not only gain insights into the art of non-fiction filmmaking but also learn to critically analyze and apply these concepts to their own creative endeavors. This approach encourages active engagement and a deeper understanding of the complexities involved in capturing the "art of the real" on film.

3/26

THE ART OF NOTICING

Principal task follow up : 5 minutes

Presentation: 20 minutes. Observation is not merely about seeing; it's a profound act of truly understanding, delving into nuances, and uncovering the stories beneath the surface. This presentation explores how observation becomes a powerful tool for developing creative language skills, emphasizing that it is not a passive act but a dynamic force shaping narratives.

Classroom Task: 5 minutes . After the presentation, students are tasked recognise style style they would like to adapt t their story. Identify the style for portraying characters— whether it's through a linear, nonlinear, observational, or participatory structure.

Discussion: 5 minutes

Narrative Structure in Non-Fiction Films:

- Explore different narrative structures used in non-fiction films. Discuss how documentaries can have a linear, nonlinear, observational, or participatory structure, and encourage students to share their chosen approaches for their concepts

The Starting Point: Everything Begins with Observation:

- Reflect on the statement "Everything starts from observing in one way or another." Discuss how observation serves as the foundational step in the creative process and language development.

By combining a practical writing task with a thoughtful discussion, students not only engage in hands-on application but also gain a deeper understanding of the pivotal role observation plays in developing creative language skills. This approach fosters a connection between theory and practice, encouraging students to actively incorporate these concepts into their creative endeavors.

4/26

CHARACTER DRIVEN DRAMATURGY

Principal task follow up : 5 minutes

Presentation: 20 minutes. Building on our previous class where we delved into the art of noticing and its profound impact on storytelling, today we shift our focus to the intricate world of characters. Our journey involves understanding how individuals become

the driving force behind compelling documentary narratives.

Classroom Task: 15 minutes . After the presentation, students are tasked write a short story about a person they know well. Explore their quirks, passions, and the moments that make them unique. Capture the essence of their character and the impact they've had on your life. Use descriptive language to bring your friend to life on the page. Aim to create a vivid and engaging portrait that reflects the depth of your connection.

Discussion: 5 minutes

Role of the Filmmaker in Non-Fiction Storytelling:

- Explore the role of the filmmaker in non-fiction storytelling. Discuss how filmmakers can influence the narrative through editing, framing, and storytelling choices while still respecting the truth of the subject matter. Personal POV.

Ethical Considerations in Documentary Filmmaking:

- Discuss the ethical responsibilities of documentary filmmakers. Explore how to approach sensitive topics, gain informed consent from subjects, and maintain transparency in storytelling.

By combining practical tasks with insightful discussions, our aim is to not only engage in hands-on application but also to deepen your understanding of the pivotal role observation plays in developing creative language skills. This integrated approach bridges theory and practice, encouraging you to actively incorporate these concepts into your ongoing documentary endeavors.

Presentation: 20 minutes. On class 5 we'll explore how documentaries can have a strong narrative plot that guides the audience through a captivating journey. From introducing the main theme to building tension and reaching a resolution, each element contributes to the overall impact.

Classroom Task: 15 minutes . After the presentation, students are tasked to write a short story , task is named "Story Snapshot". 1. Choose a Topic. 2. Event Lineup. 3. Star Players. 4. Connect the Dots.5. One-Sentence Story.

Summarise your documentary's plot in one killer sentence. What's the main scoop?

Discussion: 5 minutes

Role of observing:

- How real is this documentary fundamental statement: "Everything starts from observing in one way or another." Reflect on how keen observation serves as the foundational step, even in crafting a plot-driven documentary. Consider how observing real-life events.

Recognising the power of observation becomes pivotal in shaping the plots of documentaries, as it enables us to draw authentic and compelling stories from the intricacies of real-life experiences. This unified method seamlessly connects the theoretical understanding of plot-driven dramaturgy with the practical skill of astute observation, encouraging you to actively weave these elements into the fabric of your ongoing documentary ventures.

Previous class task : 10 minutes

Presentation: 20 minutes.This presentation is a comprehensive exploration of the intricate

relationship between camera and lighting in documentary filmmaking. From the foundational principles to advanced techniques, it covers the A to Z of utilizing camera and lighting to tell compelling and visually engaging documentary stories.

Task: 5 minutes. Following the presentation, students are tasked with taking different angle pictures of same object (wide shot vs close up, or day vs night) . They will be responsible for selecting a subject, determining the appropriate camera angles, and experimenting with different lighting setups to evoke a specific mood or atmosphere. This hands-on task encourages practical application of the concepts covered in the presentation.

Discussion: 10 minutes. Discussion session can be held to explore the following points:

Technical Considerations in Scene Planning:

- Discuss the technical considerations students faced when planning their documentary scene. Explore their choices in terms of camera angles, framing, and how they used lighting to enhance the visual narrative.

Impact of Lighting on Mood and Atmosphere:

- Explore the impact of lighting choices on the mood and atmosphere of the documentary scene. Discuss examples where different lighting setups have been used effectively in documentaries to convey emotion or highlight specific aspects of the subject.

Challenges and Solutions in Execution:

- Discuss the challenges students encountered during the execution of their documentary scenes and how they addressed these challenges. This

		<p>discussion encourages problem-solving and critical thinking.</p> <p>By combining a practical task with a thoughtful discussion, students not only apply the technical knowledge gained in the presentation but also engage in a collaborative exploration of the intricate relationship between camera and lighting in documentary filmmaking. This approach bridges theory and practice, fostering a deeper understanding of the visual elements crucial to effective storytelling.</p>
7/26	LIGHTING FROM A to Z	<p>Previous class task : 10 minutes</p> <p>Presentation: 20 minutes. In Class 7 we'll illuminate the crucial role that lighting plays in shaping the visual narrative of your documentaries. Our main focus is to understand how lighting techniques can enhance storytelling, evoke emotions, and bring your subjects to life on the screen.</p> <p>Task: 5 minutes. In our practical task, you'll have the opportunity to experiment with different lighting setups. Using simple tools or your smartphone, create a short scene or capture an interview segment with varying lighting conditions. This hands-on task aims to familiarize you with the impact of lighting choices on mood, atmosphere, and the overall visual quality of your footage.</p> <p>Discussion: 10 minutes. Discussion session can be held to explore the following points:</p> <p>Natural vs. Artificial Lighting:</p> <ul style="list-style-type: none"> ● Explore the benefits and challenges of using natural light versus artificial light in documentary settings. Discuss scenarios where each type of lighting may be more effective. <p>Emotional Impact of Lighting:</p> <ul style="list-style-type: none"> ● Delve into how different lighting styles evoke emotions and contribute to the

storytelling process. Share examples of documentaries where lighting played a pivotal role in conveying the mood or tone.

Lighting Equipment and Budget

Considerations:

- Explore various lighting equipment options suitable for documentary filmmaking. Discuss budget-friendly solutions and considerations for independent filmmakers working with limited resources.

As we embark on this exploration of lighting in documentary film, remember that lighting is not just a technical aspect; it's a powerful storytelling tool. Let's shed light on how we can use illumination to enhance the impact and resonance of our documentaries!

8/26

SOUND FROM A to Z.

Previous class task : 15 minutes

Presentation: 20 minutes. This presentation is a comprehensive exploration of the essential role sound plays in documentary filmmaking. Covering everything from foundational principles to advanced techniques, it aims to provide a thorough understanding of utilising sound to enhance storytelling in documentaries.

Task: 5 minutes. After the presentation, students are tasked with creating a small sound library - writing down on paper strange verbs - doors opening, foos, growing flower and etc..After one by one takes out blindly what was noted and has to prep record for next class.

Discussion: 5 minutes. Following the completion of the task, a discussion session can be held to explore the following points:

Importance of Sound in Storytelling:

- Discuss the impact of sound on

storytelling in documentaries

Challenges and Solutions in Sound Recording:

- Discuss the challenges students encountered during the sound recording process and how they addressed these challenges. This discussion encourages problem-solving and critical thinking in capturing high-quality audio.

Role of Sound Editing and Mixing:

- Explore the role of sound editing and mixing in post-production. Discuss how these processes can further refine the audio elements, ensuring clarity, balance, and cohesion in the final documentary.

Collaboration Between Sound and Visuals:

- Discuss how sound collaborates with visual elements to create a cohesive and immersive documentary experience. Explore instances where effective synchronization between visuals and sound enhances storytelling.

By combining a practical task with a thoughtful discussion, students not only apply the technical knowledge gained in the presentation but also engage in a collaborative exploration of the crucial role sound plays in documentary filmmaking. This approach bridges theory and practice, fostering a deeper understanding of the audio elements essential to effective storytelling.

9/29

EDITING FROM A to Z

Previous class task : 15 minutes

Presentation: 20 minutes. This presentation delves into the art and techniques of montage and editing in documentary filmmaking. From understanding the basics to exploring

advanced editing styles, it covers the A to Z of crafting compelling narratives through the arrangement of visual and auditory elements.

Task: 5 minutes .After the presentation, students are tasked with editing a short sequence for a documentary project. This hands-on task encourages students to apply the concepts learned in the presentation.

Discussion: 5 minutes . Following the completion of the task, a discussion session can be held to explore the following points:

Narrative Flow and Storytelling:

- Discuss how montage and editing contribute to the narrative flow in documentaries. Explore the impact of different editing choices on storytelling and audience engagement.

Creative Choices in Montage:

- Explore the creative choices students made during the editing task, including the use of cuts, transitions, and pacing. Discuss the influence of these choices on the overall mood and tone of the documentary sequence.

Challenges and Solutions in Editing:

- Discuss the challenges students faced during the editing process and how they addressed them. This discussion encourages problem-solving and critical thinking in the post-production phase.

Collaboration Between Editing and Story Structure:

- Discuss how editing collaborates with the overall story structure in documentaries. Explore how the arrangement of scenes and the pacing

of edits contribute to the effectiveness of the storytelling.

By combining a practical editing task with a thoughtful discussion, students not only apply the technical knowledge gained in the presentation but also engage in a collaborative exploration of the crucial role montage and editing play in shaping the narrative of a documentary. This approach connects theory with hands-on application, fostering a deeper understanding of the creative and technical aspects of documentary editing.

10/26

PRACTICAL WORKSHOP: on site task

TASK : 25

To cultivate a heightened sense of observation, embrace the artistry of surroundings, and spark inspiration for avant-garde documentary filmmaking projects. Key word is : MOVEMENT.

Present the assignment: students are tasked with capturing short, one take video that embody the artistic and unconventional beauty they discover during the expedition on the topic MOVEMENT .

Emphasize that beauty is subjective, encouraging participants to trust their instincts and focus on elements that personally resonate with them. Explain the assignment: Participants should take horizontal videos of anything they personally find beautiful .

Emphasize that beauty is subjective, and they should trust their instincts in choosing subjects for their video.

Allow participants to roam freely within the chosen location, capturing photos that reflect the artistic essence they perceive.

Encourage experimentation with composition, lighting, and framing to create visually striking and avant-garde images.

Discussion and Reflection (20 minutes):

Gather participants at a designated discussion point, surrounded by their chosen artistic elements.

Facilitate a discussion on their unique observations and how space served as a canvas for artistic expression.

Encourage participants to share insights on unconventional beauty and its potential impact on documentary storytelling.

11/26

*DOCUMENTARY AS ANTHROPOLOGY
part 1*

Principal task follow up : 10 minutes

Presentation: 20 minutes. In the world of observational documentaries, authenticity and minimal intervention are fundamental. These films provide a unique window into the real world, capturing life's unscripted moments as they happen. Understanding the history and principles of this genre is essential for aspiring documentary filmmakers. What is anthropology meaning in observational documentaries, lets overview different ways how to observe situation or character while structuring your film core and concept.

Task: 10 minutes .After the presentation, students are tasked to play communication game . Teacher provides questions cards and in the groups of 2 (divided by accident) their discuss various topics, trying to gain each others trust.

Discussion: 5 minutes . Following the completion of the task, a discussion session can be held to explore the following points:

- *Building Trust in Filmmaking:* Open a conversation about the challenges of gaining trust in the filmmaking process. Share personal experiences or case studies where transparency and empathy played a crucial role in establishing trust.
- *Observation Techniques:* Discuss different techniques for observation highlighted in

the session. How can keen observation contribute to capturing genuine moments in documentaries? Share examples from renowned observational documentaries.

12/26

*DOCUMENTARY AS ANTHROPOLOGY
part 2*

Presentation: 20 minutes. Going deeper into anthropology. When we make documentaries, we want to tell real stories about real people. Anthropology helps us do that by providing us with the tools to investigate and understand people's lives deeply.

Task: 20 minutes .After the presentation, students are tasked to make up observation plan for the projects. Divide participants into small groups. Provide each group with a short synopsis for X project. Instruct groups to apply the mindset for working on observation plan on the project topic - were we are getting info, what sources could work, how to get to them and so on.

Each group should present , explaining the choices made and how they align with the principles learned.

Discussion: 5 minutes . Following the completion of the task, a discussion session can be held to explore the following points:

- *Cultural Sensitivity in Filmmaking:* Delve into the significance of cultural sensitivity in documentary filmmaking. How can filmmakers navigate cultural differences respectfully, and why is this crucial for building connections with subjects?
- *Impact of Character Mindset:* Explore the impact of the suggested mindset for finding characters. How does curiosity, empathy, and respect contribute to the depth and authenticity of characters in documentaries?
- *Documentary Ethics:* Discuss ethical considerations in observational documentaries, considering the principles

		<p>of non-intervention. How can filmmakers balance capturing authenticity with ethical responsibility?</p> <p>These discussion topics aim to engage participants actively, applying theoretical concepts to practical scenarios and fostering a deeper understanding of anthropology in documentary filmmaking.</p>
13/26	<i>FILM SCREENING 1 and discussion*</i>	All info on film case study presentation
14/26	<i>DEVELOPING CREATIVE LANGUAGE SKILLS THROUGH OBSERVATION</i>	<p>Principal task follow up : 10 minutes</p> <p>Presentation: 20 minutes. Observation is not merely about seeing; it's a profound act of truly understanding, delving into nuances, and uncovering the stories beneath the surface. This presentation explores how observation becomes a powerful tool for developing creative language skills, emphasizing that it is not a passive act but a dynamic force shaping narratives.</p> <p>Task for next class : 5 minutes . After the presentation, students are tasked recognise style style they would like to adapt to their story. Basics of public pitching .</p> <p>Discussion: 5 minutes</p> <p>Narrative Structure in Non-Fiction Films:</p> <ul style="list-style-type: none"> ● Explore different narrative structures used in non-fiction films. Discuss how documentaries can have a linear, nonlinear, observational, or participatory structure, and encourage students to share their chosen approaches for their concepts <p>The Starting Point: Everything Begins with Observation:</p> <ul style="list-style-type: none"> ● Reflect on the statement "Everything starts from observing in one way or another."

		<p>Discuss how observation serves as the foundational step in the creative process and language development.</p> <p>By combining a practical writing task with a thoughtful discussion, students not only engage in hands-on application but also gain a deeper understanding of the pivotal role observation plays in developing creative language skills. This approach fosters a connection between theory and practice, encouraging students to actively incorporate these concepts into their creative endeavors.</p>
15/26	<i>PRACTICAL WORKSHOP : students video material overview.</i>	<p>Student presentation: 45 minutes. Every student prep short presentation about personal project.</p> <ul style="list-style-type: none"> • Clearly define the central theme and purpose of your documentary. • Highlight the unique aspects or perspectives that set your project apart. <p>Note. for the students: a successful documentary pitch not only communicates the story but also captivates the audience and leaves a lasting impression. Confidence, clarity, and a genuine connection with the material will contribute to a compelling pitch.</p>
16/26	<i>PRACTICAL WORKSHOP : editing room</i>	<p>45 minutes. Individual work on computers , on editing program . The course tutor will take student through the editing and post-production process with raw material and explain why certain choices were made in bringing together a scene.</p>
17/26	<i>PRACTICAL WORKSHOP : editing room.</i>	<p>45 minutes. Individual work on computers , on editing program . The course tutor will take student through the editing and post-production process with raw material and explain why certain choices were made in bringing together a scene.</p>
18/26	<i>FILM SCREENING 2 and discussion*</i>	All info on film case study presentation

<p>19/26</p>	<p><i>INDUSTRY OVERVIEW : documentary film production.</i></p>	<p>Principal task follow up : 10 minutes</p> <p>Presentation: 30 minutes. Active , discusion driven lesson with focus on talent mapping, key aspects of productions, and related topics:</p> <p>Talent Mapping in Documentary Film production:</p> <ul style="list-style-type: none"> ● Define talent mapping in the context of documentary production. ● Identify key roles in documentary filmmaking: ● Discuss the unique skills and qualities each role brings to the production <p>Discussion: 5 minutes</p> <ul style="list-style-type: none"> ● Showcase examples of talent collaboration and effective storytelling. ● Open the floor for questions and discussions about the documentary film production industry. <p>This lesson plan aims to provide students with a comprehensive understanding of the documentary film production landscape, emphasizing talent mapping, key objectives, and industry trends.</p>
<p>20/26</p>	<p><i>MUSIC AND SOUND IN FILMS</i></p>	<p>Principal task follow up : 10 minutes</p> <p>Presentation: 25 minutes. In this session, we will explore the integral role that music and sound play in shaping the narrative and emotional impact of documentary filmmaking. As we delve into the world of cinematic soundscapes, we'll analyze various styles and techniques employed by filmmakers to enhance storytelling through auditory elements. Develop an understanding of how sound choices contribute to the emotional and narrative aspects of a documentary.</p>

Discussion: 10 minutes

Collaboration with Composers:

- Discuss the collaboration between filmmakers and composers in creating original scores for documentaries. How does this collaboration enhance the thematic and emotional resonance of the film?

The Art of Silence:

- Explore instances where the absence of music or deliberate silence in a documentary scene can be as impactful as the presence of sound. Discuss how filmmakers strategically use silence to create tension or emphasize moments.

This class aims to provide a comprehensive understanding of the artistic and functional aspects of music and sound in documentary filmmaking, allowing participants to critically analyze and apply these concepts in their own projects.

21/26	<i>FILM SCREENING 3 and discussion*</i>	All info on film case study presentation
22/26	<i>PRACTICAL WORKSHOP : editing room and post production.</i>	Individual work on computers , on editing program . The course tutor will take student through the editing and post-production process with raw material and explain why certain choices were made in bringing together a scene.
23/26	<i>FILM SCREENING 4 and discussion*</i>	All info on film case study presentation
24/26	<i>PRACTICAL WORKSHOP : editing room and post production.</i>	Individual work on computers , on editing program . The course tutor will take student through the editing and post-production process with raw material and explain why certain choices were made in bringing together a scene.

25/26	STUDENTS FILMS SCREENING	Film screenings for local community!
26/26	Course Overview & Farewell	<p>Previous class task : 30 minutes</p> <p>Discussion: 5 minutes</p> <p>Crafting a Compelling Theme:</p> <ul style="list-style-type: none"> ● Discuss the themes students chose for their documentary pitches. Explore how the selection of a compelling theme can guide the overall narrative and engage the audience. <p>Course Overview: 10 minute</p> <p>As our documentary filmmaking course comes to a close, let's take a moment to reflect on the enriching journey we've embarked on together. Over the course, we've explored the fundamental elements of documentary filmmaking, from the theoretical aspects to hands-on practical applications. Here's a brief overview of our key topics:</p> <p>Introduction to Film Studies:</p> <ul style="list-style-type: none"> ● Explored the history and theoretical foundations of filmmaking, laying the groundwork for our creative endeavors. <p>Creative Language and Observation:</p> <ul style="list-style-type: none"> ● Delved into the power of observation as an active force in developing creative language skills. Explored how keen observation contributes to nuanced storytelling. <p>Camera & Lighting in Documentary:</p> <ul style="list-style-type: none"> ● Explored the A to Z of utilizing cameras and lighting in documentary filmmaking. Discussed technical considerations and creative choices that shape visual narratives. <p>Sound in Documentary:</p>

- Explored the crucial role of sound in documentary storytelling. Investigated techniques for recording, editing, and integrating sound elements effectively.

Montage & Editing in Documentary:

- Examined the art of montage and editing, discussing techniques for crafting compelling narratives through the arrangement of visual and auditory elements.

Constructing the Story - Writing for Non-Fiction:

- Explored the process of constructing a compelling narrative for non-fiction documentaries. Discussed themes, character development, and ethical considerations in storytelling.

Farewell:

As we bid farewell, I want to express my gratitude to each of you for your active participation, creativity, and dedication throughout this course. Remember, the skills and insights gained during this course are not just tools for filmmaking; they are avenues for expression, communication, and advocacy. Whether you continue your journey in filmmaking or explore other creative pursuits, carry the passion and dedication you've shown here forward.

Wishing each of you continued success in your creative endeavors. Farewell, and may your stories continue to inspire and resonate with the world. Thank you for being a part of this cinematic journey!

As an instructor, it's valuable to gather feedback from students to understand their perspectives and ensure the course met their expectations. Here are some questions our team would be happy to know more:

****What aspects of the course did you find most valuable in your learning journey?**

****Did the course meet your expectations? If not, what improvements would you suggest?**

****Which specific topics or lessons resonated with you the most, and why?**

****How did the hands-on tasks contribute to your understanding of documentary filmmaking concepts?**

****Did you face any challenges during the course, and if so, how did you overcome them?**

****Do you feel more confident in your ability to create a documentary after completing the course?**

****Are there specific areas or topics you would like to explore further in future courses or workshops?**

METHODOLOGY 2



KA210-SCH - Small-scale partnerships in school education

Project: Film dialog // A non-formal learning curriculum

Project Nr. 2021-1-LT01-KA210-SCH-000032369



RECOMENDED FILM LIST

FULL INFO - ANNEX: FILM LIST

<p><i>Jonas Mekas: Reminiscences of a Journey to Lithuania /1972</i></p>	<p><i>88 min.</i></p>	<p><i>Reminiscences of a Journey to Lithuania</i> is a 1972 documentary film by Jonas Mekas. It revolves around Mekas' trip back to Semeniškiai, the village of his birth. It was Mekas' second diary film, which narrates through highly personal footage and voiceover the Mekas brothers' visit to their native Lithuanian village of Semeniškiai, Panevėžys in 1971 after a 27-year absence.</p>
<p>Vít Klusák ,Filip Remunda : Czech dream</p>	<p><i>90 min.</i></p>	<p>Two students from the Czech Film Academy commission a leading advertising agency to organize a huge campaign for the opening of a new supermarket named Czech Dream. The supermarket however does not exist and is not meant to. The advertising campaign includes radio and television ads, posters, flyers with photos of fake Czech Dream products, a promotional song, an internet site, and ads in newspapers and magazines. Will people believe in it and show up for the grand opening?</p>
<p>Karol Lindholm : In a lion / 2021</p>	<p><i>13 min.</i></p>	<p>For two decades, Odense Zoo in Denmark has been performing public</p>

		<p>dissections of animals that they have put down to control certain populations and prevent inbreeding. In the short documentary <i>In a Lion</i> (2018), the Polish director Karol Lindholm captures the zoo's educational event, called 'Animals Inside Out', without sparing the viewer the graphic details. Throughout, the adults and many children observing seem to look on with a combination of fascination, horror and disgust, as the cheerful zoo employees reveal ever more layers of the animal's innards. While the film's end titles reveal that Lindholm sees the display as inhumane, his portrait can also be read as something of a provocation to audiences who would much rather not see an animal dissection, even when animal exploitation is often an unspoken undercurrent in their everyday lives.</p>
Sara Dosa : Fire of love / 2022	94 min.	<p>Katia and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries. Ultimately, they lost their lives in a 1991 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world. Director Sara Dosa and the filmmaking team fashion a lyrical celebration of the intrepid scientists' spirit of adventure, drawing from the Kraffts' spectacular archive. FIRE OF LOVE tells a story of primordial creation and destruction, following two bold</p>

		explorers as they venture into the unknown, all for the sake of love.
Agnès Varda : <i>Gleaners and I</i> / 2000	82 min.	With a digital camcorder in hand, Agnès Varda sets out to make a documentary about the lives of gatherers, recyclers, and treasure hunters she encounters in the cities and countryside of France. Often sidetracked, Varda finds time to reflect on everything from aging to the birth of cinema.
Gar O'Rourke: <i>Kachalka</i> / 2019	9 min.	A journey into what is widely considered the world's most hardcore gym: Kiev's enormous open-air 'Kachalka' gym. Those who take care of the place and spend time there share what it has meant to the community over the years.
Elena Kairytė: <i>ROBERTA</i> / 2023	82 min.	The film follows a young woman's Roberta's life as time progresses. Created during a course of several years, this cinematic work explores what it means to create and constantly recreate yourself. Roberta is a true portrait of a generation poignantly and with a gentle intimacy portraying the life of Lithuanian youngsters born in the mid-1990's. Roberta doesn't want much from her life - she's wishing to lead a quiet life and to be a good person. However, very importantly, she doesn't want to be bored too.
Agnès Varda : <i>Uncle Yanco</i> / 1967	17 min	The short documentary <i>Uncle Yanco</i> features Varda tracking down a Greek

		emigrant relative she's never met, discovering an artist and kindred soul leading a bohemian life in Sausalito.
Pawel Lozinski : Balcony movie / 2021	100 min.	The Balcony Movie is a 2021 Polish documentary film written, directed and filmed by Paweł Łoziński. The film is composed from the conversations that the director has with the people who pass by on the street below his apartment in Warsaw, each story is unique and deals with the way we try to face life as individuals
Sarah Polley : Stories we tell / 2012	84 min.	In this inspired, genre-twisting new film, Oscar®-nominated writer/director Sarah Polley discovers that the truth depends on who's telling it. Polley is both filmmaker and detective as she investigates the secrets kept by a family of storytellers. She playfully interviews and interrogates a cast of characters of varying reliability, eliciting refreshingly candid, yet mostly contradictory, answers to the same questions. As each relates their version of the family mythology, present-day recollections shift into nostalgia-tinged glimpses of their mother, who departed too soon, leaving a trail of unanswered questions. Polley unravels the paradoxes to reveal the essence of family: always complicated, warmly messy and fiercely loving. Stories We Tell explores the elusive nature of truth and memory, but at its core is a deeply personal film about how our narratives shape and define us as individuals and families, all interconnecting to paint a

		profound, funny and poignant picture of the larger human story
Eitvydas Doškus: Once upon a Vilnius /2022	23 min.	Vilnius is a city of notable historical heritage and unique character currently undergoing considerable changes. Some of the life fragments our camera has recorded are no more. The film, therefore, is a testimony to that which has faded into oblivion, and a glimpse into what is to come.
Malik Bendjelloul: Searching for sugar man / 2012	82 min.	Though he faded into obscurity in the US, an early 1970s musician known as Rodriguez became a huge hit in South Africa and was widely rumoured to have died. Two obsessed fans set out to learn the man's true fate.
Giedre Žickytė: Jump / 2020	84 min.	In 1970, Lithuanian sailor Simas Kudirka defects by jumping off a Soviet vessel aboard a U.S. Coast Guard cutter and asking for asylum. His leap for freedom leads to one of the biggest political muddles of the Cold War before a stunning twist of fate.
Roberta Verba : Šimtamečių Godos / 1969	16 min.	Director Robert Verba's film, which talks about people who have reached the age of one hundred and over, at first glance simple old people - opens as sober self-reflecting village sages, as people for whom time has not been able to heal all wounds, and as comical characters of eternal stories.

Bill Carter : Miss Sarajevo / 1995

32 min

Miss Sarajevo is a surreal and startling portrait of Sarajevo, the capital city of Bosnia, during the height of the city's siege. Instead of following the scenes of carnage that the main media so often squeezes into thirty second dramatic sound bites, Carter's camera follows the alternative scene of artists, young people and the people determined to live as normal a life as they could under the most difficult and dangerous conditions.

EXTRA SOURCES & Activities to Go Further

Tutor's list:

Films list: